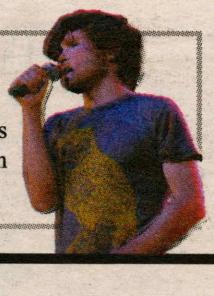
SWEET GIGS

Opus is just one of the hidden gems in student employment. **See page 9.**

RA RA RIOT

The indie rock band will bring its "brains and brawn" to Hamilton this Saturday night. **See page 10.**



GREEN GAMES

Student athletes are doing their part to offset Hamilton's carbon footprint. **See page 16.**

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THE SPECTATOR

Thursday, April 28, 2011

Volume LI Number 24

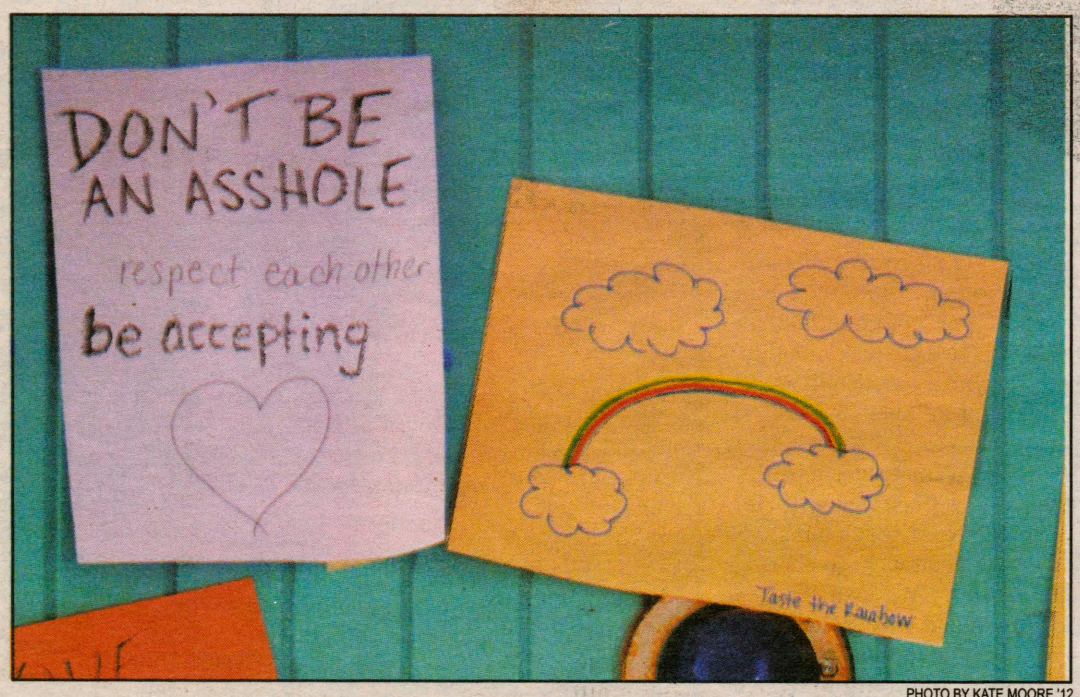


PHOTO BY KATE MOORE '12

Community responds to defacing of Rainbow posters

by Adam Fix '14
News Writer

Last week, several Rainbow Alliance posters, intended to promote lesbian, gay, bisexual, transgender and queer awareness, were viciously defaced.

The Rainbow Alliance put up the posters after 10 p.m. Wednesday night. According to Dean of Students Nancy Thompson, a faculty member first officially reported the incident on Friday morning. Nine such posters, all reading similar messages, were discovered. According to Rainbow member Megan Bolger '11, most found were concentrated on the south side of campus, although not all were clustered in the same area. No one has yet to claim any responsibility.

Bolger said that the posters were intended to "get people talking about LGBTQ issues on campus, specifically the experiences of gay, bisexual and transgender students on this campus." Part of the Day of Silence initiative, the posters formed an effort to spread awareness of what these people endure to the general campus community.

"We wanted to do something that wasn't so passive," Nicole Nietlisbach '13 said. "Something more proactively informative about the fact that life for LGBTQ students, even on a liberal campus like this, can still be pretty tough. Whoever took time to write this obviously feels very deeply that being gay is wrong and has a serious problem with it."

"I didn't expect people to deface them, but I'm not surprised either," said Jessie

*see **Posters**, page 2*

Delta Chi uses raffle to raise money for cancer research

by Jordyn Taylor '12
News Writer

Last week, Hamilton's Delta Chi fraternity organized a fundraiser for cancer research. To raise money, representatives of Delta Chi sold raffle tickets in Beineke Student Activities Village throughout the week, and planned to celebrate their successes on Saturday afternoon at a barbecue event.

The event, called DX BBQ, was meant to take place on the Dunham quad and feature activities like volleyball, football and an outdoor barbecue lunch. However, Delta Chi's plans were turned upside down when the skies over Clinton unleashed a torrential downpour across Hamilton's campus, forcing DX BBQ to relocate to the inside of Soper Commons dining hall.

Despite the weather-related adversity, the brothers of Delta Chi consider the fundraiser a success; DX BBQ raised $500. Along with the money that the fraternity raised last fall at its charity basketball tournament, Delta Chi has raised $2000 this year to fund cancer research initiatives.

The rain failed to dampen Hamilton students' spirits, explained Delta Chi member Simon Judd '13. "The rain was a...disappointment, but we still had fun hanging out and playing music in Commons."

The money raised by Delta Chi will be donated to the Jimmy V Foundation for cancer research. "We chose the Jimmy V Foundation because of its tremendous history of donating money to cancer research," Judd said.

According to the organization's website, the Jimmy V Foundation has raised over $100 million for cancer research nationwide and has awarded cancer research grants in 38 different states.

Newly-formed survivor group joins fight against sexual assault

by Kate Moore '12
Managing Editor

We know that sexual assault has a very real presence on campus, however, what many students don't know is exactly what constitutes sexual assault and what resources are available to victims. Several organizations have banded together to orchestrate Sexual Assault Awareness Week in an effort to provide a critical and in-depth look at the experiences and outcomes for those affected by it.

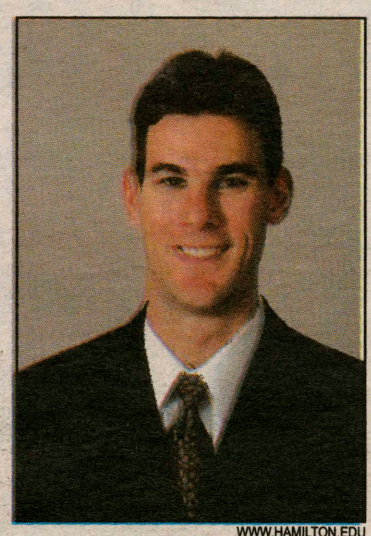
Hamilton SAVES, the Womyn's Center, Students Against Sexual Assault and the Hamilton Survivor Network have partnered to shed some light on the grey areas of sexual violence. The Survivor Network, formed out of last semester's efforts to combat sexual assault on campus, is comprised entirely of students who have personal experience with sexual assault and are able to provide confidential, peer-based support or information to students who need an outlet for addressing their own assault.

"These students are doing something positive with such a negative experience, and I really have to commend them for that," said Noelle Niznik, area director for residential life and co-chair of Hamilton SAVES.

"One of the real joys this year with recognizing Sexual Assault Awareness Month has been the involvement of so many organizations and people on campus around this very important issue. The energy has been fantastic," said

*see **Awareness**, page 3*

Men's hockey coach leaves for D-I program



WWW.HAMILTON.EDU

by Kendall Weir '12
Sports Staff Writer

Norm Bazin, Hamilton men's ice hockey coach and two-time NESCAC Coach of the Year, has just accepted the head coaching job at his alma mater, the University of Massachusetts at Lowell.

Coach Bazin starred on the U-Mass Lowell ice hockey team during his college career, and later served five years as assistant coach there under Tim Whitehead, a Hamilton alum. Lowell has called on Bazin to step onto the big stage and turn the program around—the U-Mass team placed last in the Hockey East League this past season with a record of 5-25.

"I think we have a first-class facility, a world-class university, a loyal fan base and a solid hockey foundation in terms of support from our administration and staff," Bazin remarked in a press conference, speaking of Lowell.

The Red Hawks compete with some of the best teams in the country in Hockey East, including Boston College, Boston University and Northeastern University. Bazin has high hopes for the future of the program, as the team has the chance every year to compete for three championships and have 24 returners next season.

After leaving Lowell, but before coming to coach the Continentals, Bazin was assistant coach at Colorado College which boasts its own

*see **Bazin**, page 16*

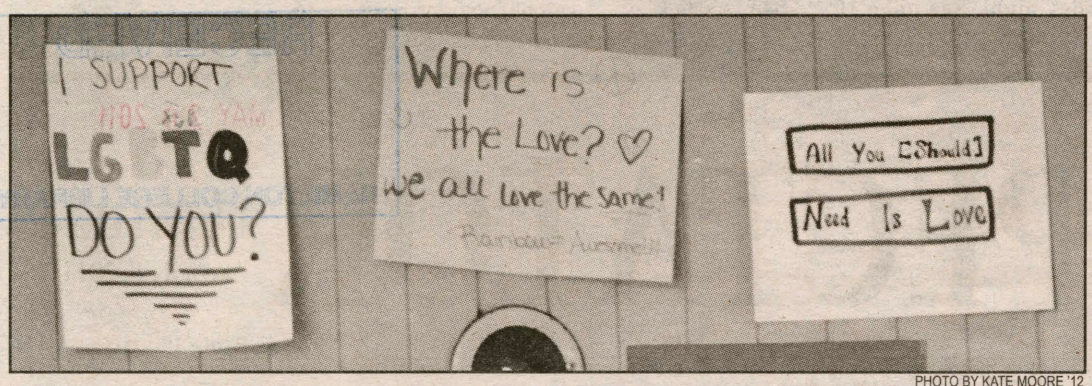


PHOTO BY KATE MOORE '12

Rainbow posters encouraging tolerance, acceptance defaced

from ***Posters,*** *page 1*

Brown '12. "We had emails from people who appreciated our poster campaign when it started, who emailed us after we showed the campus what actually happened and who made posters in response to the vandalized poster. Bigotry may exist at Hamilton, but it's encouraging to see people who choose to be open-minded and accepting of others."

The messages ranged from "Being gay is a sin!" to the "Gay = Hell! — They're disgusting" poster that was included in an all-campus email on Sunday. The Rainbow Alliance hosted a colloquium on Tuesday in the Science Center and the Kirner Johnson building to measure student reaction and create more posters in response. The posters were hung in the Beinecke Student Activities Village, displayed for the entire campus community.

"I was angry and saddened because this message is personal; it's personally condemning the sexuality I and so many of my friends identify with," Bolger exclaimed. However, in response to the poster tagging and the general campus reaction, Bolger concluded that "I was inspired to take more actions against this message and inspired by the way so many members of Rainbow and people on campus came together."

Chief Diversity Officer Donald Carter stated, "The free expression of all members of our Hamilton College community is an important part of our efforts to create an inclusive and welcoming environment for all." He asked all students to "stand together with the members of our community that, through their poster campaign, are reaching out to all of us, asking for an open and honest dialogue."

"We want to get more of the campus plastered with our posters," Nietlisbach concluded. "We want to keep sharing our stories. We also [had]... an organized discussion with the Christian Fellowship about sexuality and religion. We want to keep a dialogue running on campus about this and other LGBTQ issues and keep educating people on the realities, again both good and bad, of LGBTQ life for Hamilton students."

Student Assembly Update

College Purpose and Goals

Professor Franklin, chair of the CAP subcommittee on educational goals, spoke about the committee's work. They have revised the statement of College Purposes and Goals to address inconsistencies and make it more appropriately reflect Hamilton College. The committee consists of members from nearly all academic departments who will discuss their new statement on May 10 at the faculty meeting. They looked at Hamilton's ideals and reworded the statement to better fit today's College. The new statement will eventually be available on Hamilton's website with links to more in-depth descriptions of each section.

New School Year Calendar

Student Assembly discussed a resolution on their discontent about the new school year schedule and how students and Student Assembly were not consulted. The resolution will be reworded before presented to the faculty.

Announcements

Elections for class treasurers and presidents began on Tuesday and everyone is encouraged to vote. The elections on Tuesday, May 3 will begin for the rest of the Student Assembly. Emails about the candidates and voting will be sent to the student body. SA is asking for reimbursement envelopes from clubs as soon as possible. The Student Assembly also passed a resolution expressing the Student Assembly's commitment to the statement of community in response to the hateful vandalism of Rainbow Alliance posters.

NESCAC News

AMHERST BATES BOWDOIN COLBY CONNECTICUT COLLEGE MIDDLEBURY TRINITY TUFTS WESLEYAN WILLIAMS

by Emma Lapperuque '14
Production Editor

Trinity College

Soon-to-be college graduates carry around a host of concerns: paying off tuition loans, for instance, or finding, and earning, a job. Soon-to-college first-years do not usually make the list. With its annual Senior Class Gift, Trinity College has made an almost 70 year tradition of defying this norm.

Each year, the graduating class of seniors establishes a scholarship fund, the Senior Class Gift, to support the financial needs of incoming first-years and help them pay for tuition.

According to Trinity College Senior Class Gift 2011's Facebook page, the Gift gives "seniors the platform to provide a future Trinity student with Scholarship opportunities to attend one of the finest institutions of higher education in the country."

The Trinity Tripod recently reported about this year's progress: "In an effort to raise money for the...Class of 2011 Scholarship Fund...the Senior Class Gift Committee has begun selling hats to this year's graduating class...Seniors who donate a gift of $10 or more receive a white hat reading '20T11.'"

For the past five years, the project has received participation from over 90 percent of graduating students. The class of 2011 hopes to continue this streak with its hat sales, in addition to other fundraisers and donations.

Josh Growney-Levison '11, senior class gift committee co-chair, said about the cause: "After spending four great years at Trinity, we're enthusiastic about giving back to a place that has meant so much to us."

Colby College

Last Thursday, *The Colby Echo* drew attention to a different type of awareness week taking place at Colby College: "Do It In the Dark Week." Friday marked the start of this event, which hopes to make the College campus greener, in part by making it darker.

"Do It In the Dark Week" serves as a unique intramural competition. Students who pledge to participate place designated markers outside of their dorm rooms. At the end of the week, the residence hall with the most participation will "receive a Slip and Slide...on Chapel Hill on April 30th," according to "Do It In the Dark Week" creator Danielle Sheppard '11.

With this week-long event—which the *Echo* describes as "a culmination of Sheppard's two-part senior seminar in engaged anthropology"—Sheppard seeks to make Colby's campus a little more environmentally friendly and a lot more environmentally aware.

In an interview with *Echo* Social Media Editor Michael Herriman '12, Sheppard addressed Colby's various efforts for sustainability, including its "green graduation" and "steps towards becoming carbon neutral." She added, however, that many students "don't even know" about these endeavors of the College. To change the overall lack of knowledge, Sheppard established "Do It In the Dark Week," "based on a model that has worked at other campuses."

The week hopes to increase consciousness and lower water and electricity usage on campus. On Friday evening, from six to seven p.m., a "Dine in the Dark" event took place, during which the dining halls turned off their lights to help reduce electricity usage on campus and further enlighten students about environmentally-friendly options. Although beneficial, darkening the dining halls cannot be the only change. As Sheppard said in her interview: "It really is individual efforts [that] make all the difference."

Bowdoin College

Across the country, April represents Sexual Assault Awareness Month (SAAM), which promotes consciousness about sexual violence and encourages education about preventing assaults. In honor and support of SAAM's goals, certain NESCAC schools have dedicated a week in April to sexual assault awareness: Monday marked the beginning of Hamilton's Sexual Assault Awareness Week, and Friday concluded Bowdoin's "Consent is Sexy" week.

Organized by the Alliance for Sexual Assault Prevention (ASAP) at Bowdoin, "Consent is Sexy" week consisted of events which, according to *The Bowdoin Orient*, "aimed to ease and encourage conversation about sexual assault." These included a performance by alumna and comedian Julia Bond '09, a sexual etiquette dinner that addressed "polite sex," a lecture, "Sexual Encounters of the Comic Kind," about "non-heterosexual sex," as well as an "Athletes Against Sexual Violence" event and "Hot or Not" workshop.

In response to the week, the *Orient* published an editorial entitled, "Our Consent." In it, the editors note, "This week is one of just many events that occur on campus to promote sexual health and discussion at Bowdoin." As "Consent is Sexy" and SAAM are fixed occurrences, the Orient's editorial also highlights events and organizations at Bowdoin, like "Anything But Straight in Athletics," "Out Week," The Resource Center for Sexual and Gender Diversity, Safe Space, BMASV, V-Day, V-Space, BQSA, Out Allies and Out Peers, which promote year-round awareness and education about the on-going problem of sexual assault.

"We must remember...we are lucky," the editorial told students. "There are plenty of colleges and universities in this country that do not offer nearly the services that Bowdoin provides."

Kenya Russia Germany | Three Hamilton seniors awarded Scholarships

by Joshua Yates '14
News Writer

Three seniors, Caroline Davis '11, Dani Forshay '11 and Charlotte Hickey '11, recently became Hamilton's newest Fulbright Scholars. The Fulbright program, which is sponsored by the U.S. Department of State, is the leading international exchange program in the U.S. It awards financial grants to graduating seniors to allow them to pursue everything from an international graduate study to advanced research, to the opportunity to teach primary and secondary schools across the globe. Each scholar from Hamilton will be completing her own project of study in a different country.

According to the College's website, Davis "will spend the 2011-12 academic year studying methods of transitional justice among Internally Displaced Peoples (IDPs) in the Rift Valley province of Kenya…[examining] the perspectives of both settled and resettled IDPs with regard to national transitional justice, conflict resolutions and peacemaking. Davis spent last summer interning with the Provincial Peace Forum in Nakuru and also studied abroad for a semester in 2009 in Nairobi, Kenya. She has also studied in Puto, Ecuador, in 2008, and in Atenas, Costa Rica, in 2007.

Upon her return to the U.S. Davis will pursue a master's degree in peace studies and conflict resolution and then seek an international career in the field of conflict resolution with a specific focus on east Africa."

Forshay's case is unique because she is a winner of a Fulbright English Teaching Assistantship (ETA), an element of the Fulbright U.S. Student Program that places U.S. students as English teaching assistants in schools or universities overseas. Her work will be taking her to Russia where she will be teaching English to Russian students, while immersing herself in Russian culture.

When asked about her initial reaction to winning the scholarship, Forshay said, "I had no idea who else was in the applicant pool or who was going to be reading my application. I felt pretty qualified, but I tried not to be too hopeful. It was definitely really exciting to see the manila envelope crammed into my mailbox."

She went on to further explain, "applying for the Fulbright didn't involve as many steps as I would have imagined. Most of my effort went into repeatedly revising my personal statement and statement of purpose, the two essays Fulbright applicants must write. Also, after I made it to the final round in the selection process, I had a phone interview in Russian. I wouldn't necessarily call any of it difficult. The hardest part was probably waiting to hear back all year long!"

Hickey "has been awarded a Fulbright grant to Germany, where she will spend her 2011-12 academic year at Ludwig-Maximilians –Universitat of Munich, researching the roles of nurses at former euthanasia site Kaufbeuren and their transition back into German society," according to the college's website. "She hopes to understand the impact of outside forces on the evolution of post-war German society and in particular the role of the early encounters between Germans and Americans and will investigate their initial interactions.

After her Fulbright year in Germany, Hickey plans to attend the BMW Center for German and European studies at Georgetown University."

As these seniors prepare to leave the Hill, Davis has a few parting words of wisdom. "I absolutely encourage Hamilton students to apply for a Fulbright," Davis commented. "For the student truly passionate about expanding one's outlook on world, the Fulbright is a perfect opportunity."

Student, staff groups partner to increase sexual assault awareness

from Awareness, page 1

David Walden, psychologist and lecturer in psychology and co-chair of Hamilton SAVES. The week condenses national Sexual Assault Awareness Month while still providing a poignant message to men and women on campus.

A major triumph of the week's events will be to give a voice to an issue that remains an uncomfortable topic of discussion for many.

"Members of our Hamilton community—both men and women—experience sexual assault, rape and sexual violence right here on campus. Sometimes we aren't as aware of that fact as we could be, because it's an issue that is difficult to talk about," said Walden. "But my guess is that whether they know it or not, everyone on this campus knows someone who has experienced an assault or a rape."

According to Alexandra Nasto '13, co-founder of The Survivor Network, the majority of college sexual assault cases are considered "acquaintance rape," in which the victim knows the assailant. In her experiences with the reporting process and the Hamilton Sexual Misconduct Board, Nasto has found that a particularly tricky grey area for students is that consent can be given and then revoked, and that consent is not an all-or-nothing act. If you do feel that you were coerced to engage in a sexual act, you can take action through Hamilton or through the police.

Multiple events have been scheduled throughout the week to help students understand how the reporting process works and what support services are offered. In an effort to engage the entire campus, a moment of silence was arranged for Wednesday at 11:30 a.m. as a way to get each student to contemplate how sexual assault has affected him/her or a friend.

"The bottom line is that we hope, through these activities and others throughout the year, to decrease the prevalence and impact of sexual assault and rape on our campus," said Walden. "This affects people we know and love, and so it involves all of us."

For information on harassment and sexual misconduct policy and reporting procedure, scan this QR code or go to my.hamilton.edu/student-handbook/hsmp.

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The mindset of a mission:
the purpose of a liberal arts education

We are pleased with the recent faculty decision to reconsider the statement of Hamilton's formal mission, which is contained in the document *College Purposes and Goals* (CPG). Two important additions to the document tackled the role of advisers and the criticality of other communicative forms besides writing. These revisions will shed new light on Hamilton's writing-intensive mindset and pioneer new directions for academic growth. However, we believe the revisions could use more specific language regarding what it means to be a liberal arts college. Furthermore, the document could provide more detailed descriptions of how the College intends to achieve these goals.

First, though, thanks are in order: on Monday, Associate Professor of Philosophy Todd Franklin attended the Student Assembly meeting in order to consult students on the proposed changes. We commend the faculty for approaching us about this important topic. During the discussion, Franklin noted that one force driving the revision of the CPG was perceived weaknesses in the advising system. The amendment involved replacing several paragraphs of somewhat convoluted and vague language with concise bullet points outlining examples of the College's ideals. These include ethical and engaged citizenship, creative thought, disciplinary practice and intellectual flexibility. It is our expectation that the document's new clarity will provide effective guidelines for professors and their advisees.

On the other hand, we are concerned by the lack of a clear path to achieve these new goals. Ideas are often good on paper, but without proper techniques for implementation, we may not see evidence of their realization. We would like to see more details in the document for achieving goals in a variety of concentrations to ensure that they are attainable. Additionally, the omission of the phrase "liberal arts" seems worrisome; Hamilton defines itself as a liberal arts college, and its academic goals should be anchored in this concept.

We concluded that two of the most important bullet points reference communication and qualitative discernment. Although Hamilton is known for its writing-intensive requirements, other modes of communication, by visual, aural or spoken means, are equally important in an academic setting. Other aspects of qualitative judgment in various departments tend to be overlooked compared to Hamilton's focus on both effective communication and quantitative studies. In this sense, the new emphasis on qualitative literacy in all its forms was refreshing. We hope this initiative will create a culture that encourages long-term progress on these issues. Hamilton should have a focus, but it should never be one-dimensional; this document will help guide priorities such that we can acknowledge the full spectrum of academic possibilities.

On the whole, we believe that this is the start of a good discussion that should involve all aspects of the campus community. No one person or group can set Hamilton's mission. But we can (and will) encourage a wide-ranging discussion of the College's objectives, and we are happy with the progress we have seen so far.

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The Spectator's Letter-to-the-Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

Nevertheless, *The Spectator* has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. The Spectator reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

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Letters to the editor

Re: Hamilton's outsourcing

Hamilton College was recently awarded a "Muzzle" by the Thomas Jefferson Center for the Protection of Free Expression. The dubious distinction went to Hamilton for requiring first year men to attend She Fears You, an "emotional and cognitive intervention" by Keith Edwards, Director of Campus Life at Macalester College. The "theory" behind the intervention is that by convincing students that "all women fear all men," men will become angry enough to do something about "rape culture" on campus. The intervention ends with Mr. Edwards telling the audience how angry he becomes when he sees the fear of him in his partner's eyes as they sit across the dinner table. I kid you not.

Mr. Edwards is hardly alone in bringing his road show to Hamilton. For the last several years, first year orientation has included an appearance by Maura Cullen, the "Whoopie Goldberg of the diversity circuit," who uses magic tricks and other devices to promote her theme of "diversity without adversity." In 2009, "anti-racism educator" Tim Wise came to campus. Mr. Wise makes his living stirring up guilt and anger about "white privilege." Perhaps worried about what the election of the first African–American president might do for business, Wise put this spin on the 2008 election: "In short, the success of Barack Obama has proven, perhaps more so than any other single thing could, just how powerful race remains in America. His success, far from disproving white power and privilege, confirms it with a vengeance."

What do Edwards, Cullen, and Wise have in common? They are all modern day snake oil salesmen, making a handsome living peddling their wares on college campuses. Even in these lean financial times for higher education, the "pay to say" business is large and growing. Indeed, whenever such a high-priced huckster causes embarrassment, the administrative response is usually "well, speaker X has appeared at lots of other colleges." That's exactly the problem. When confronted with an issue – sexual assault, diversity, race – the path of least resistance for college administrations is to find someone on the lecture/therapy circuit to "do something."

Even worse than wasting money, such outsourcing distracts us from the task of using our own human and social capital to tackle difficult issues. A few years ago, I had the pleasure of working with faculty colleagues from across the College to organize a town hall meeting on diversity, which brought together in the Chapel 200 students from different courses. All of them had prepared by reading Robert Putnam's research on diversity and social capital. Afterwards, more than a few students told me that it was the best discussion about diversity they had had at Hamilton.

What made the event work? First, faculty and students owned it. Second, the discussion was grounded in what we do best at Hamilton—serious and sustained consideration of important ideas and evidence. Third, unlike the usual preaching to the converted, this event brought together a very diverse group of students and faculty. None of these conditions is likely with the usual intervention by fly in.

The task of building a vigorous and respectful intellectual community is important and challenging. My modest suggestion is to make Hamilton a national leader in pulling the plug on charlatanry and instead follow the advice of Lowe's Home Improvement: "Let's build something together."

Sincerely,

Theodore J. Eismeier
Government Department

Re: Senior Week passes

I am shocked and appalled by the prices for Senior Week events and passes. Last year, if memory serves, passes were $70 with donation, $75 without, and individual events cost $10 each, never mind the even smaller prices of years previous. While I understand that the costs for food stuffs and entertainment have increased, I cannot believe that, for example, the cost of Tex-Mex and bargain margarita mix for a single individual is $25, nor that the price for such an event has increased by $15 a head. Frankly I have a hard time putting away a single burrito at $7, let alone $25 worth plus perhaps a single drink—these prices feel like we are paying for a quesadilla eating competition for each and every senior.

What frustrates me more is that, according to a March 25 e-mail from our Class President Keith Willner, they had not determined the individual costs for events at that time. So the committee was able to agree on a reasonable price for passes that would adequately cover the costs of the events without knowing the individual prices for the events. This leads me to believe that the committee artificially inflated event prices to make up for the predictable drop in ticket sales due to high pass prices.

Senior Week 2011 offers few events beyond movies for free and has few activities I can do with friends that will not require money in one form or another. It feels more like a fundraiser than a good time, and I am simply sorry that I will not be able to participate in the holy grail of parties that is Senior Week. I would much rather keep my $85 for rent or groceries or clothes for work after graduation. Those at least are justifiable and rewarding expenses—spending almost $100 for less than $100 worth of entertainment is not.

Sincerely,

Marisa Low '11

Re: Rainbow poster defacement

The attitude behind the recent defacement of queer-positive literature is unfortunately nothing new on this campus. It's a sad fact that even at a place like Hamilton, a small but disheartening number of students feel the need to express hatred and ignorance against the people with whom they walk, eat, take classes, study, party, and, in general share the experience of being a Hamilton student. These hurtful words don't get shot into a vacuum– they have a real impact on real people, and they can make this campus feel like an unsafe place.

A significant part of the reason that this sort of behavior is able to exist in a supposedly forward-thinking and accepting place like a liberal arts college is that often even people who disagree with a friend's words or actions aren't willing to say so. For instance, most students will just laugh off a comment by a friend that so-and-so is a "fag" rather than say something about it, even if they find that kind of language offensive. Via silence, the idea that certain attitudes are supported here can be propagated even if the majority of students feel strongly to the contrary.

An experience that I found both highly discouraging and highly encouraging was an anonymous survey for orientation leaders last August that asked whether or not we would say something if we witnessed someone do or say something with which we disagreed. The discouraging thing was that only roughly a quarter of orientation leaders, who theoretically represent a confident group of students, would say anything in such a situation.

The encouraging thing was that around three quarters of these students would back up another student who confronted the offender. So, the odds are good that if you do have the spine to stand up to someone who is saying something hurtful, you'll probably find more support than you think. Incidents of hatred will continue until we as a student body take an active role in spreading the message that this is not a place where words or actions that are intended to hurt are tolerated.

Of course, hostility toward people who identify with a minority sexuality is not the only tough issue on this campus. Sexual assault is an issue that has gotten a lot of attention for a long time on this campus, but the discussion is often undertaken in the same way and doesn't ever really reach a new audience. Racial, socioeconomic and sexual dynamics on this campus are touchy subjects also, and often conversations about these topics feel like they're covered in red tape and hidden agendas.

Ever since arriving at Hamilton, and this year in particular, my friends and I have had many frustrated conversations behind closed doors about how this campus doesn't have a good platform for truly open discussion. While there currently exist a wonderful variety of religious, ethnic and other interest groups on this campus, and while they do frequently offer discussions about various on-campus issues, they can't truly provide a neutral platform for discussion because almost all of them, whether correctly or incorrectly, are viewed as having their own agendas. People who hold opinions that are viewed as countering those agendas are often timid to participate because they feel like visitors on someone else's home turf.

I had personally been frustrated with how this campus communicates for a while, but I assumed that I was overreacting. Then this April the Thomas Jefferson Center awarded Hamilton the 2011 Muzzle Award for restriction of free speech, and I knew that it wasn't just me. Something has to give on this campus.

No one should have to talk behind closed doors. Starting next semester, there will be a group called FORUM whose sole purpose is to provide unbiased, agenda-free mediation for some raw, honest discussion about some of the tough issues facing this campus. Any student is welcome to participate in discussion, and any student who feels that he or she would like to help neutrally facilitate discussion is welcome to contact me at sfobes@hamilton.edu for more information.

Sincerely,

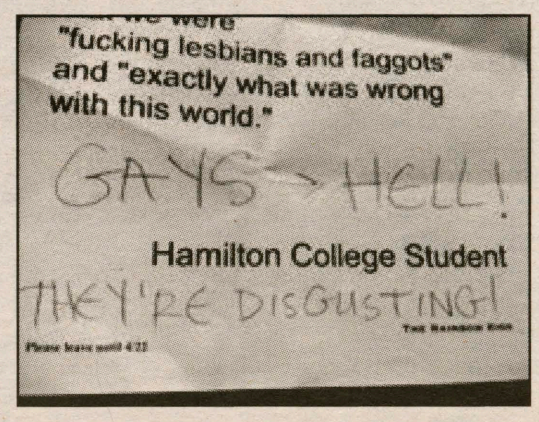
Sarah Fobes '12

Re: Rainbow poster defacement

To the Hamilton Community:

As a Christian on campus, it pains me to see such hateful language used in attacking the LGBTQ community, because everyone is loved extravagantly by God. Jesus preached his message of love to all and, as followers of Christ, we Christians try to follow His example.

We do not wish to hurt anyone, and the Hamilton Christian Fellowship would never write such hateful speech towards a group of people. Such acts of hate only polarize our campus, and hinder an open discussion.



Beau Brians,
Christian Fellowship
President

A case of civil disobedience puts a Hamilton student behind bars for a night

by Rebecca Ross '14
Opinion Contributor

When I returned to school from Washington, D.C. last Tuesday, my friends jokingly asked if I was harder now after being in jail. The question's flippant nature was warranted, I'll admit. Because how much hardening could have happened in the mere seven hours I was behind bars? It was true, the cold of the stainless steel toilet seat was nearly the harshest part of the ordeal. Peeing in a room of people, urine breaking the soft silence of a lull in conversation, was something I had never experienced, but of course not something to forever change me. Hands behind my back, zipties digging, rubbing and cutting off my circulation, left marks that stung, but not even a scab remains.

There had, though, undoubtedly been an enduring impact, one more ambiguous, to be sure, but an impact nonetheless. The reason I was there in the first place was the crudest part, the reason I had been patted down, fingerprinted and processed, was a reality that cut deeper than any set of cuffs could.

The Power Shift environmental conference had taken place in D.C. that weekend and culminated with a protest of 10,000 college students and community organizers. Just as the march was dissipating and the last chants fading out, a smaller group was congregating to begin a second march. Rising Tide North America, a grassroots organization dedicated to confronting climate change and environmental justice with direct action, had organized the march, a singing march on the Department of the Interior.

Both the Bureau of Ocean Energy Management, Regulation and Enforcement and the Office of Surface Mining are agencies under the Department of the Interior that oversee offshore drilling, tar sands mining and mountain top removal. These processes of fossil fuel extraction not only contribute to the everdwindling state of our environment but also egregiously affect public health and the wellbeing of entire communities, to which last year's British Petroleum spill can attest.

The protest picked up and the streets filled with the melancholy hymns of "We Shall Overcome." As we approached the Department of the Interior, Rising Tide's police liaison warned repeatedly, "If you go inside, you are risking arrest," as hoards of marchers, singers and passionate dissidents snaked in through the double doors. We sat inside on the polished floor, packed shoulder-to-shoulder, filling the entrance from marbled wall to marbled wall. There was a trumpet player from Bread and Puppet playing to the rhythm of a makeshift drum. Some people clapped along; some just sat, solemn but proud, but all sang. It wasn't long before the police arrived, and, with each warning, handfuls of protesters bowed out. Willingly going to jail was understandably a sacrifice many felt they couldn't afford to make, but they didn't go far.

Outside, the song continued, a statement of solidarity for those who chose to stay inside. It wasn't until the police liaison said, "The officers would like you to know that if you stay, you will be charged with a felony. This is federal property, henceforth a federal crime, and you will be charged with a felony," that I noticed the number of those surrounding me had turned from hundreds to tens. Twenty-one of us ultimately remained. Twenty-one strangers, from California, from Utah, from Wyoming, from West Virginia, from Texas, from Nebraska, 14 women, 7 men, ages 19 to 67, sat singing, "We are not afraid," singing "we are not alone."

Speaking truth to power rests at the foundation of nonviolent direct action. But what happens when power's ears are plugged with the prospect of profit? As Power Shift's march demonstrated, thousands of people are literally screaming at the top of their lungs for change, but no one seems to hear. What is there left to do when representatives stop representing the people that elected them and become puppets for corporate gain?

After writing letters, talking with representatives and going to the polls proved futile, civil disobedience seemed to me the only remaining open channel. "We who engage in non-violent direct action," said Martin Luther King Jr., leader of the civil rights movement, "are not the creators of tension. We merely bring to the surface the hidden tensions that are already alive. We bring it out into the open, where it can be seen and dealt with." Having studied nonviolent tactics and been trained in nonviolent direct action, I was armed with wisdom that King's words reciprocate. Twenty-one of us went to jail that day, all there under different pretenses, but for the same reason. It seemed that the only way to be heard was to be seen. We needed to prove our power, our unflinching demand.

I thought I would feel freer than ever walking out of that D.C. jailhouse, liberated after seven long hours spent cooped in a cell, nearly going mad with hunger and showtune overexposure, but not even that first breath of fresh air or the cheers of those who had waited outside with food, legal advice and laughter could distract me from the realization that I had never felt more fettered in my life. The trajectories of change that our democracy preached to provide its citizens with had been exhausted.

For this, 21 individuals put themselves behind bars and chose to sacrifice their freedom. My heart breaks at the rawness of that sacrifice: this is where we are in regards to environmental justice, the justice portion referring to the people at the root of my angst who are unduly affected by our environmentally destructive policies and practices. I feel that no matter how loud I try to shout my truth, it comes out as a whisper. But women's rights took a lifetime, civil rights arguably took decades, and a sole action won't immediately advance a solution.

We let each other choose what song the others would sing upon each of our releases. The words that followed me out of jail are ones I'll never forget: "The only thing we did right was the day we started to fight, keep your eyes on the prize, hold on. Hold on, hold on, keep your eyes on the prize, hold on."

Letters, continued

Re: Rainbow poster defacement

To our friends in the LGBTQ community:

Wow. How chilling to see a Rainbow Alliance poster defaced with such negative remarks. How profoundly discouraging. We, members of the Protestant Chapel community, would like to communicate to you our full renunciation of such ideas, as well as our sympathy for anyone who suffers because of them. As a community of Christ, our mission is to love extravagantly and to accept all people, acknowledging that we do this imperfectly. We pledge to stand with all those whom society marginalizes, all those who do not feel cared about or safe.

While it is true that nationwide discussions of homosexuality have rent deep and bitter divisions in the Christian churches, we are reminded of times throughout history when church communities have manipulated the Bible to serve thoroughly un-Christian ideologies. Slavery found defense in the Scriptures, as do certain misogynistic ideals. As fallible, human institutions, churches make mistakes interpreting God's Word. For this and more we are sorry.

Our desire, however, is to transcend institution and stand with Christ and with you. Without question, our God is a God of the marginalized, a God of those whose value the world fails to acknowledge (which is actually everyone). We believe God loves us all, and calls us to love each other with a mutual understanding, fully affirming each other for the person we are.

Perhaps God speaks to us all in the lyrics of Bruno Mars (seriously): And when I see your face/there's not a thing that I would change/because you're amazing, just the way you are.

We would like to be in dialogue with you to work toward creating a community of inclusion, insuring your well-being and your ability to feel safe in our campus community. This is an open invitation to friendship and a pledge that in our company, you will find a safe place to be totally yourself.

With love and compassion,

Charley Allegar
Bonnie Buis
Katrina Keay
Chiuba Obele
Jacob Taylor
Nathaniel Taylor
Dylan Thayer,
Mattie Theobald
Jeff McArn

Members of the Protestant Chapel Community

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Costs of Greek crackdown

by Chris Delacruz '13
Opinion Writer

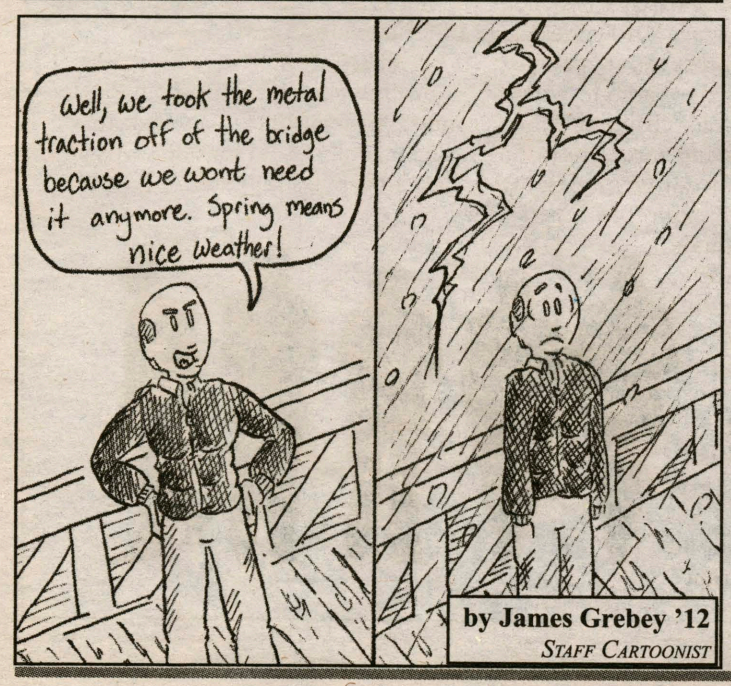
Hamilton College has taken unfair action against Greek life and societies in an attempt to virtually eliminate the organizations from Hamilton altogether. While certain actions may seem unavoidable, Hamilton has gone too far in limiting the Greek organizations to the point of virtual extermination from campus. Perhaps the most dramatic and unfair action taken against Greek organizations was the elimination of all fraternity and sorority housing on campus. This decision was a very harsh blow to Greek organizations, as it jeopardized both their unity and integrity.

When the College decided to eliminate society housing in 1996, they made it difficult enough for members of Greek organizations to become close to one another. At the time, Hamilton seemed to have trouble defining Greek organizations. They also removed the Afro-Latin Cultural Center, thereby equating it with Greek societies. The Afro-Latin Cultural Center, however, did not house a Greek organization. To equate it with a Greek society is a social injustice on the College's part. Considering the mistakes made in Hamilton's initial approach to faze out Greek life, it is clear that their current attempts are going to have dire consequences on the Hamilton community as a whole.

One of the first major consequences is that presently many (but not all) fraternities and sororities on campus are losing steam on their own, even without Hamilton's harsh policies. Many Greek societies are desperate to gain new members for their organizations, as the numbers of rushes and pledges have drastically declined. If this continues, Greek organizations will eventually become extinct on campus.

Limiting Greek organizations on campus is a very risky move for Hamilton and holds dire consequences for the community. The College should recognize the positive effect that Greek organizations have on the campus community. The organizations not only encourage philanthropic activities, but also establish a sense of identity and unity for those involved. A lack of Greek organizations on campus would damage the social scene at Hamilton. Another consequence is that, since Greek organizations used to almost completely dominate Hamilton's social scene, a great number of Hamilton's alumni remain connected to the Hamilton community through their societies. It is doubtful that alumni will be happy to hear that the College is working to eliminate their beloved societies.

While safety and security on campus are extremely important, policy makers at Hamilton must remember that limiting the Greek organizations will harm the College more than help.



by James Grebey '12
Staff Cartoonist

Hamilton need not fit NESCAC mold

by Russ Doubleday '11
Senior Editor

The faculty's decision to observe Martin Luther King Jr. Day and postpone classes has sparked a lot of discussion amongst the entire Hamilton community. Within this context, one issue that has not been talked about as much is what the other NESCAC schools do in relation to this and other federal holidays. In the Student Assembly meeting on April 18, Associate Professor of English Nathaniel Strout was present to speak for the faculty in addressing student concern. Strout noted that other NESCAC institutions observe other federal holidays and that Hamilton cannot easily follow this trend due to New York State accreditation standards.

Should Hamilton pursue or justify policy simply based off of what other NESCAC schools are also doing? Granted, the MLK holiday change involved many other factors, but why is there still a need to justify the action based off of what our peers are doing? The explanation for instituting an observed holiday for MLK Day is strong on its own merits – honoring diversity and Martin Luther King Jr.'s enduring spirit. The College does not need to bother with bringing up what other NESCAC schools do as a rationale for its actions, and frankly, it should not do this. Hamilton is its own institution with unique traditions and routines. We have no business in keeping up with the other NESCAC Joneses.

Hamilton is in the middle of becoming a full member college of NESCAC. This conference of 11 small liberal arts colleges in the Northeast brings these academically-driven schools together for athletics. In turn, the conference has recruiting standards where the athletes need to demonstrate academic prowess acceptable for a NESCAC school. These are policies for athletics, but now, Hamilton appears to be implementing this practice to other administrative affairs. This is not necessary. As Strout acknowledged at the Student Assembly meeting, Hamilton is subject to different accreditation practices from the other NESCAC schools which all reside outside of New York. As a top 20 liberal arts college according to U.S. News and World Report, is Hamilton trying to emulate its more prestigious NESCAC peers? If so, that rationale is a vain attempt to improve the school's academic standing with little regard to student opinion.

An interesting case to look at across all the NESCAC schools is the common expulsion of Greek life off of their campuses. Only three other NESCAC schools besides Hamilton still allow Greek life: Trinity, Tufts and Wesleyan. All seven others banned Greek life in the 1980s or 1990s (Williams being the sole exception in expelling Greeks in the early 1960s). Hamilton also banned Greek houses in the early 1990s but has still allowed Greek life to remain. Recent administrative actions have led many students to believe that Hamilton wants to eliminate Greek life like most of the other NESCAC schools. Whether these actions were determined with Hamilton or with NESCAC inclusion in mind, no one knows for sure. But Hamilton is not Williams or Middlebury, and the College should act in the best interests for the students who chose to come here over other schools (and likely other NESCACs).

The language that the faculty is using to justify the MLK holiday is worrisome. Hamilton students are proud to be a member of NESCAC, but the school is taking some aspects of this distinction too far. Hamilton is not a cookie-cutter NESCAC school, and it should never be. The school should be run in the way that benefits those students who are here, not those students in other NESCAC schools.

Thumbs Up

It's Earth Day, Earth Day, gotta get high on Earth Day.

Muzzle award angers Womyn's Center, they respond by - actually, nevermind, we don't want to offend anyone...

R.A. R.A. Riot: They're rioting? I can finally throw my tapestries, candles and ho's party!

Congratulations, WHCL e-board! You now have more officers than listeners!

Hydrofracking? Sounds kinky.

Thumbs Down

Easter morning walks of shame: And on the third day he rose again, clad in nothing but a bedsheet and a single sandal...

24-hour Film Festival: I blacked out, and the next thing I knew I was in three movies and a porno...

Air horns + moment of silence = moment of air horns. Come on, guys...

WHCL presents Switch from Major Lazer: Half a band is like half a blowjob. Overall, less expensive.

Who Cares?

DX Barbeque canceled... so why is there still a plume of smoke rising from the quad?

AXL Charity Date Auction: What's an AXL?

No ping pong this week? What will we doooooooo?

Crepes for Japan? Challah For Hunger? What's next, Lo Mein for Libya?

You know what NPR and Korfball have in common? No funding.

by Michael Magaziner '14 and Andrew Robinson '11

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

Professor Profile: Bonnie Urciuoli

Linguistics, Landscaping, Designing, Gardening, Jewelry Making and Cats

PHOTO BY SADE OYALOWO '14

by Emily Gerston '11
FEATURES WRITER

This is part of a series on the staff and employees of Hamilton College. The series is an attempt to foster communication between faculty, staff, employees and students to create a more cohesive Hamilton community. Professor of Anthropology, Bonnie Urciuoli speializes in linguistic and cultural anthropology.

What brought you to Hamilton?

It was spring 1988; I needed a job, and Hamilton needed someone to serve as a two-year replacement for what was then the linguistics program. Then the person I replaced didn't come back, so they hired me permanently. And here I still am.

How did you get to where you are today?

I'm not entirely sure, since I rarely plan much of anything. Am I supposed to admit that in print? But it's true. My decisions all seem to just make themselves somewhere in my non-conscious psyche and then at some point, some piece of that non-conscious psyche gets around to letting me know what it decided.

In terms of how I became a linguistic anthropologist, however, this is roughly what happened. I took a linguistics survey for my concentration in English as a college senior and totally fell for the field and decided I wanted to be a linguist when I grew up. But not right away. So I spent a year as a VISTA volunteer in Puerto Rico, worked a couple of years for a social service agency in Boston and then decided I wanted to do linguistic anthropology, not that I'd ever studied or even knew anything about anthropology. Luckily, the University of Chicago wasn't picky about lack of background, so after a mere 10 years (I'm not kidding — that's not even unusually long for that program) doing a joint degree in linguistics and anthropology, I hit the job market.

The really weird part, though, is the more I got into this field, the more I realized that I was just training in something I had always been. The more I got into what seemed, at first glance, like esoteric theory, the more I realized how much I had always thought or seen the world that way, full of complex dynamics, from multiple angles, and with much more ambiguity of motive and depth of interpretation than meets the eye. Plus, it got me into a department full of people I really enjoy being with.

What is your specialty in your field? What are your research interests?

I started out focusing on Spanish-English bilingualism in New York: what was linguistic interaction like in a bilingual neighborhood, how did people's experience of language with family and in the neighborhood contrast with their experience of language outside family and neighborhood, how were perceptions of and ideas about language difference related to perceptions of and ideas about class difference? That led to a string of articles and a book. Then after I'd been here a few years, I met students who were from the New York bilingual neighborhoods I had gotten to know in the earlier research, and I became interested in how they perceived language, race and class issues here.

So I did a lot of interviews that led to another string of articles about how the experience of being Latino at Hamilton. That got me into my current research focus which is how higher education institutions construct "diversity" and how students get fit into institutional diversity categories, and how diversity is part of an institution's self-presentation in the academic marketplace. That led to a third string of articles and a currently half-finished book manuscript. Underlying all that is my theoretical speciality: the cultural interpretation of language use and experience, or as they say in the industry, cultural semiotics and the indexical structure of discourse.

What are your passions outside of academics?

I love planning home renovations, but that gets a little expensive, plus after a while you run out of stuff to renovate. But I never get bored with designing space and planning interior decorating schemes and hunting down house stuff, especially online. I like to garden. And I like cats, and they must like me since I have six, of whom four more or less shoved their way into the house. I've been learning how to make silver and copper jewelry which is a lot of fun (another expensive hobby, though). But probably my favorite thing to do is hang out with family and friends, eating, drinking wine and talking about whatever comes up.

What is your favorite Hamilton College tradition?

You know, I thought the streaking team was great. I kind of like non-traditional traditions.

If you could go back in time to when you were in college and give yourself one piece of advice, what would it be?

Not to have given up so easily on science and math.

If you could have any other profession in the world, what would it be and why?

Landscape gardener; I love arranging outdoor spaces, shopping for plants and just being outside and getting dirty.

What's currently in your car CD player? (or, if that's not applicable, if someone were to open your mp3 player to "last played," what would it be?)

Queen.

What are you currently reading?

Patti Smith's "Just Kids." It's good. I've been reading a lot of stuff lately about the 1970s, I'm not sure why. A lot of Smith's book is set in the area where I did fieldwork in New York, so it's been a lot of fun seeing landmarks I remember through her eyes.

Commons, McEwen or Diner?

I'm more Opus.

Big men on campus: Hamilton entrepreneurs

by Sade Oyalowo '14
FEATURES EDITOR

Young and calling their own shots, Teddy Clements '14, Sam Reider '14, Calvert Bobola '14, Pat McGlynn '14, Ben Yudysky '14 and Anthony Balbo '13 are ruling the business world, one entrepreneurial adventure at a time.

This year, the group of business-minded students has supported one another in entrepreneurial efforts in order to pursue individual business ventures. The idea of coming together developed this fall, during soccer season, said Reider: "We casually talked about various ideas we had...and then decided to have a formal business meeting in KJ, non-disclosure agreements and everything, and it grew from there." Not to be confused with Hamilton's entrepreneurial club, this group of entreprenuers meet two to three times a week and keep each other updated on projects they are working on.

Clements added, "It is not necessarily a club per se, but basically we are all interested in starting different businesses, all of them online, and we found it advantageous to pool our resources and work together." With support from one another, they are able to receive trusted advice and sort through good and bad ideas.

Through supporting one another as friends, all of them have been very successful in their endeavors. In March, Reider launched his website, collegepick.us, which makes the college decision process for high school seniors much easier. Clements, along with McGlynn and Bobola, is currently working on Barcode Connections, a business that allows marketing firms, other businesses, individuals and non-profit organizations to design and build custom QR barcodes.

These barcodes, short for Quick Response because a cell phone can read them quickly, are used to take pieces of information from a transitory media and transfer them to your cell phone. The use of these QR codes would be very beneficial for all colleges, especially Hamilton, stated Clements: "Hamilton could use QR codes on their mailings to prospective students; maybe scanning the barcode would lead to the Hamilton website, an online video about studying abroad or just a map of campus." Additionally, Balbo and Yudysky are exploring a better way for individuals and organizations to stay connected and communicate online using social media.

Coming together and forming this groups has been very beneficial, said Clements: "It helps to have other entrepreneurs around you because it is easy for older people to brush off our endeavors because we are too young, too inexperienced or not serious enough... it's always good to know you are not doing it alone and have support and other members on your team."

With all of their success so far, it is just the beginning for them Reider hints: "I hope that in the future we can all combine our unique skills and start a business together."

HEAG's Corner: students shift the power

by Rebecca Ross '14
HEAG MEMBER

This is part of a series of articles that will be published intermittently throughout the year. They are written by HEAG members, but do not represent the opinions of the entire organization.

"The freedom riders were 19-25 years old," Van Jones, founder of Green For All, former special advisor for green jobs to President Obama and keynote speaker at the third semi-annual Power Shift conference, said on April 15, reminding the college students crowded in front of him of their potential.

Amongst the young, energized people in the audience were 18 Hamilton students. "You, you are not the leaders of tomorrow. You are the leaders of today. Shift the power!" Jones beseeched. The room erupted with cheers, and the environmental conference commenced.

The first Power Shift took place in 2007 and drew 6,000 students from across the country together. Attendance has since swelled to a convergence of 10,000 individuals, each acutely aware of the state of our environment and the dangers that lurk if our country's policies and practices don't change.

The conference is founded on the insistence of change and works to further educate attendees on environmental issues, arm them with the tools necessary to organize their communities and connect regional groups to begin cooperative initiatives.

"I didn't expect Power Shift to focus so much on movement-building sessions, but in the end, I thought it was a really effective strategy because it allowed people to connect to one another and realize that we all are working towards the same goal: a cleaner energy future," commented Morgan Osborn '14. "Building this solidarity and being surrounded by such positive and hopeful energy were huge incentives to start taking action on campus, and I definitely believe that winning local victories will lead the way to a greener future."

Osborn and other attendees immediately began applying what was learned at Power Shift to life on campus. Since the conference, a fervent anti-fracking initiative has gained momentum, as a push to steer the campus away from natural gas and toward an energy-neutral future. HEAG is also expanding its executive board and adopting a model of organization gleaned from the conference, which will improve the club's efficiency and effectiveness. But Power Shift's influence here at Hamilton is hardly representative of the massive reverberations the conference had across the country.

"The energy during the conference was tangible and empowering," said Claire Zurlo, another attendee. Zurlo wasn't the only one empowered by the weekend's events, and the resulting invigoration coalesced in the streets of D.C. the following Monday. A massive march began at Lafayette Park, making a pit stop at the Chamber of Commerce for a theatrical protest by Bread and Puppet, featuring dirty dollars and giant billionaires. Chanting "the US Chamber of Commerce doesn't speak for me," marchers continued on to places like BP Headquarters, where clean-up workers of the Gulf spill dropped off a jar of oil coated sand and a bill with the correct amount of reparations.

PHOTO BY BETHANY O'MEARA '12

Marchers shouted, "make polluters pay, not the EPA" at men in suits who glared down from the safety of their offices. "Gen *OFF*, Gen OFF" echoed in front of GenOn Energy and "the youth are rising, no more compromising" rang out as protestors approached the White House.

Keynote speaker Al Gore concluded his speech with an old proverb: "If you want to go quickly, go alone. If you want to go far, go together."

At the Power Shift conference and in the streets of D.C., environmentalists from every corner of our country demonstrated their union. "Let this start this movement and get it into high gear," Gore declared. "All we need is a political will. Political will is a renewable resource. Let's get to work."

Making it work: little-known jobs at Hamilton

by Claire E. Carusillo '13
FEATURES WRITER

Tour guides may have a sweet deal, traipsing around campus, schmoozing with prospective students and rubbing elbows with admissions officers, but some of the lesser-known on-campus jobs are just as illustrious. Hidden in study nooks, coffee hutches and buildings off the beaten path, the jobs highlighted here offer their own perks and pay.

Susan Temple '13, collection intern at Emerson Gallery

Temple works three hours a week at the front desk of the gallery, but the most exciting part of her job comes when she spends time in the store room archiving the paintings and prints that Hamilton has amassed. Temple tags a piece of art work and transfers all of its information (including title, artist and year) into an online database. She also inspects the pieces for bangs or scratches and notes their condition for the database. The online record serves as a data log for all of Emerson's art collection.

Last semester, the gallery held an exhibition of the work of mid-century photographer Garry Winogrand. The exhibit included pictures from his "Women are Beautiful" series, but not all of them. "I got to see a lot of the photos not included in the show and enter them into the database," said Temple. "It was a really cool experience."

Kerry Coughlin '11, lifeguard at Bristol Pool

Coughlin got her job as lifeguard at Bristol Pool through her coach on Hamilton's swim team, TJ Davis. Coughlin guarded at a local swim camp for children in the summer after her freshman year and from there received a year round position. Coughlin works five hours a week, and on some weekends, polices the pool and diving board.

"The job isn't as high action as one would think, but there are some injuries involving the diving board," said Coughlin. The most excitement, however, comes from interacting with staff and professors in a new context. "I realize a lot of my professors are secretly star athletes," joked Coughlin.

Last semester, Coughlin also witnessed the training sessions of wrestler and mixed martial artist Matthew "The Hammer" Hamill. The athlete tied weights to his body and trained for long stretches of time at the bottom of the pool. "As a lifeguard, I really had to just trust his lung capacity and look for bubbles," said Coughlin.

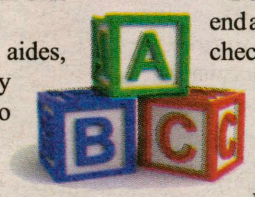
Jen DaPolito '13, cookie maker at Cafe Opus

The cookies at Cafe Opus are a simple pleasure to eat, but according to Dapolito, they're a bit more complicated to make. DaPolito blends cookie dough for about two hours every week and takes her job seriously—especially when it comes to chocolate chips. "There's a process and a ratio. Say there's 4 bags of oatmeal raisin and 4 bags of peanut butter," she explained: "6 bags of chocolate chip cookies would sell in that time."

But though making cookies is a high stakes game, DaPolito finds it highly therapeutic. Besides being able to eat cookie dough, she finds her alone time with the cookies the best part of her week. In a basement kitchen room in McEwen, DaPolito likes to listen to the weekly "Wait Wait…Don't Tell Me" NPR podcast and destress as she blends. "Maybe it's the basement, maybe it's the whirring of the blender or the smell of the room, but making Opus cookies is a great escape from stressful life at Hamilton," DaPolito said.

Kathleen Herlihy '14, literacy aide at Clinton Early Learning Center

Herlihy has worked with younger kids since fifth grade, so when she saw a job posting for the on-campus Clinton Early Learning Center, she jumped at the opportunity. After an application and an interview, Herlihy began working at the Learning Center in October with the youngest group of students there, 18 month-olds to three-year-olds.



As one of the three literacy aides, Herlihy adds elements of early letter and shape identification to normal daycare activities. When she takes her toddlers on walks down Martin's Way, she asks them to identify shapes along the way, like letters or stars. Herlihy says that the best part of the job is how important the kids make her feel.

"It's definitely nice to have a time during the day to have unbridled affection thrown on you," said Herlihy. "They can't wait for me to come and they get sad when I love. It's very fulfilling." Luckily Herlihy works three days a week for two hours, and gets to experience that affection several times a week.

Leigh Pomeranz '13, front desk at Bristol Center

Most people know that Bristol Center holds the Career Center, the Hill Card office and other various administrative offices. Less people know that the building also contains a small hotel where prospective students and their families, as well as speakers and performers often spend the night.

Pomeranz is one of the students who work the front desk at Bristol Center. Her duties include taking calls that come to the Hill Card office, checking people in and out of the hotel and booking reservations.

"The hotel can be very busy, sometimes for reasons we don't know," Pomeranz said. "Most of the speakers and performers that come to campus spend the night in Bristol and it's fun to realize who they are when we check them in."

Pomeranz remembered a weekend at the hotel when a lot of trustees checked in, including Drew Days. Pomeranz checked him in and moved on, only realizing a few days later that he was in town for the opening of the Days-Massolo Center, which is named after him.

Pomeranz said that meeting all sorts of people who stay in the hotel is the best part of the job, from trustees to accepted students to performers.

"But the food that our boss supplies for us is the biggest perk of all," Pomeranz joked.

WHCL

German Hour:

Friday, 9-10 a.m.

Alison Brown '11

Every Friday morning I try to show people that German music isn't just Beethoven, Nena and Rammstein. German Hour is a mix of indie, punk, rock, pop, rap and reggae. There are a lot of German artists who sing exclusively in English, but I try to play only German-language tracks in order to expose the campus community to new kinds of music. It's also a great way to practice vocab and pronunciation!

Song picks from Alison:

"Und Wenn ein Lied"
Söhne Mannheims

NAANOO.COM

The lead singer's voice more than makes up for any translation issues one might have.

"Ich werd die Welt verändern"
Revolverheld

MUSICHEADQUARTER.DE

A nice pick-me-up after class by one of the more successful German rock bands today.

"Universum"
Ich + Ich

LAST.FM

Kind of corny if you can understand the lyrics, but if you don't, it's just fun!

"Aufstehn! (Rise & Shine)"
Seeed & Cee Lo Green

PIXHOST.INFO

A fun reggae track with a surprise appearance from a familiar artist.

"Die meisten meiner Feinde"
Fettes Brot

MYOON.COM

A great track by one of Germany's oldest rap groups.

Ra Ra Riot returns to upstate NY

LAST.FM

Like its predecessor, *The Rhumb Line*, Ra Ra Riot's second album, *The Orchard*, has received critical acclaim from all corners of the music world.

by Taylor Coe '13
Arts and Entertainment Editor

In June of 2007, just before Ra Ra Riot would make a splash with their first EP, their drummer John Ryan Pike went missing after a show in Providence, Rhode Island and was found dead the following day. Not only was Pike an original member of the Syracuse outfit—he was also the principal songwriter, penning half of the tunes that ended up on the group's critically acclaimed first release. Suffering such a blow, some found the group's decision to keep playing together a surprise. But Ra Ra Riot obviously still had some mileage yet to go. Now, with two albums under their belt and coming off a tour in Japan, Ra Ra Riot will stop at Hamilton for a show on Saturday, April 30 at 8 p.m. in the Tolles Pavilion.

The group, six members strong, includes an odd dose of classical orchestration with Alexandra Lawn on cello and Rebecca Zeller on violin. Leaning less toward the rollicking indie styling of fellow string players in Arcade Fire and more towards the pseudo-orchestral flourishes of '70s giant Electric Light Orchestra.

> **"[Ra Ra Riot is] a thinking man's pop band."**
> *—Andrew Leahey*

Where ELO was all bombast, however, Ra Ra Riot is all restraint. The group's remarkable first album demonstrates care with regard to their classical leanings, placing the strings high in the mix with guitar and bass; it would not be hard to imagine stripping the rock elements away to leave behind a mournful folk album in the vein of Horse Feathers.

This is not to say that the music has no pulse or merely pretends to have one. There is a real urgency underneath Ra Ra Riot's showy exterior. A cursory listen to "Boy," the single off their latest album *The Orchard*, shows that they are not merely feigning at brawn; they have the musical chops and the dynamic power to pack a real punch. As for the accompanying brains to such brawn, one would only need to listen to "Dying Is Fine" off their first album *The Rhumb Line*. The song, written by Pike, takes its inspiration from the E.E. Cummings poem "dying is fine)but Death"—rupturing Cummings's careful typesetting through a recontextualization into song.

It makes sense that music critic Andrew Leahey referred to them as "a thinking man's pop band." The label works for Ra Ra Riot, but it would be far from accurate in describing their opener: Oh No Oh My, the four-piece band from Austin, TX with a despairingly awkward name. But what Oh No Oh My lack in indie cache (see Ra Ra Riot: lyrics born out of modernist poetry, a prerequisite string section), is more than made up for in likability. With a penchant for odd lyrics ("You skipped the foreplay / And now the baby's on the way") and an ear for catchy melodies, Oh No Oh My is a band that deserves attention.

Tickets for the concert are free for students and the Hamilton community, available online at rarariotathamilton.eventbrite.com.

Scan the QR Code above or go to http://students.hamilton.edu/spectator/the-scoop to view all the entries for the 2011 24-Hour Film Festival.

24-Hour Film Festival

The 24-Hour Film Festival began in the wee hours of last Saturday morning and finished promptly a day later with a film showing in the Annex. Out of 17 teams that left KJ 102 on Friday night with a genre awarded by lottery, only 11 teams were still in the running by the end.

The big winner of the night was "F.U.C.S.U. - Federal Undercover Campus Security Unit," directed by Lauren Zoltick '11 and Laura Leonard '11. Working with the category "Cop Drama," they fashioned a tale of the "federal campus" charged solving the problem of streaking on the Hamilton Campus. See full films online on The Scoop.

WHCL CONCERT: MAJOR LAZER

by Taylor Coe '13
Arts and Entertainment Editor

The names Dave Taylor and Thomas Pentz are not readily associated with M.I.A.'s 2007 hit single "Paper Planes." But Taylor and Pentz—otherwise known as DJ Switch and DJ Diplo—are the producers behind the song's aggressive sound and creative sampling. DJ Switch will visit Hamilton on Friday as part of WHCL's Late Night program, including sets by DJ Chest Rockwell and DR-TR.

Switch, while a prominent producer in the music world, is probably better recognized as half of the dancehall music duo Major Lazer. Inspired by the under-recognized form of Jamaican dancehall music, Switch and Diplo recorded their debut album *Guns Don't Kill People...Lazers Do* with a guest list of both Jamaican dancehall figures and larger pop personalities like Santigold and Nina Sky.

More than just a moniker, Major Lazer is also a cartoon personality. In the vein of Damien Albion's Gorillaz, Switch and Diplo have created a whole back-story for their oddball character Major Lazer, beginning with the Jamaican commando's loss of an arm in the Zombie War of 1984. After a rescue by the U.S. government, Lazer was fitted with experimental, laser-equipped prosthetics and sent off to battle evil in the world through music.

BOOOOOOM.COM

Seen with cartoon Major Lazer and co-DJ Diplo, Switch, at right, will perform on Friday night.

Although Switch will be without his Major Lazer companion Diplo, he will doubtlessly provide an exciting show. As if the presence of one of electronica's elite were not enough, WHCL will be providing 3,000 glow sticks as well.

Featuring an opening set from DJ Chest Rockwell at 10:00, Switch will go on at 11:30.

Verdi's *Requiem* visits the Day of Judgment

by Allison Eck '12
EDITOR-IN-CHIEF

If there's one thing we can say about 19th century composer Giuseppe Verdi, it's that he was a monumental man. His stature was matched by the monumental nature of his compositions, one of which was the *Requiem*, a musical setting of the Roman Catholic funeral mass for four soloists, double choir and orchestra. The Hamilton College Oratorio Society will be in the company of the Hamilton College Choir and members of the former Syracuse Symphony Orchestra for a performance of this epic work Tuesday, May 3 at 8 p.m. The work will be conducted by Professor of Music and Oratorio Society Director G. Roberts Kolb.

While the subject of the *Requiem* is the Day of Judgment —a rather grim topic to address through song—the choice to perform a work by Verdi is actually significant, timely and hopeful: Verdi was a fervent nationalist; his name became widely used as an acronym for **V**ittorio **E**manuele, **R**ei **d**i **I**talia (Victor Emanuel, King of Italy), referring to the movement to unite Italy under the rule of the King of Sardinia. In that sense, the upcoming concert is an appropriate rallying cry to combat the circumstances that led to the Syracuse Symphony's recent declaration of Chapter 7 bankruptcy. The unification of forces (students, professionals and community members) represents a kind of patriotism for one's immediate cultural network that Verdi would have admired.

The relationship between the groups involved in this production is a special one, according to Gabe Mollica '14. "It's a cool experience to be with not only the Syracuse Symphony members, but it's also really fun sitting next to the Oratorio singers. I was talking to a former Hamilton professor who got into singing really late. It's great to see that the power of singing for so many familiar and unfamiliar faces is still strong and affects people even after they've retired from their real jobs and raised children."

> **"Nobody ever walked out of the Verdi *Requiem* unshaken. He grabs you at the beginning, and he doesn't let go."**
> —*Peter Rabinowitz*

What makes the music even more dynamic is the concentrated effort it requires on the part of everyone on stage—both professionals and amateurs. Oratorio Society member and Professor of Comparative Literature Peter Rabinowitz noted that the work, which is an "unflinching" portrayal of Judgment, leaves traces of greatness on those who listen to it. "Nobody ever walked out of the Verdi *Requiem* unshaken," he said. "He grabs you at the beginning, and he doesn't let go."

Cathy Crone '13 recounted the experience of rehearsing the piece with the orchestra for the first time: "It's like we're rehearsing in black and white all semester, and then all of the sudden it's in color," she said. "The most dramatic example is the *Dies irae* [section of the piece], because when you add the orchestra, you have the low brass and the low strings and the timpani—it actually feels as if it's the day of wrath."

The contours of the piece are bold and magnificent but, at the same time, subtle. Mollica said that control is necessary to depict fortitude at times when the music is supposed to be quiet and reserved. "You're always impressed with a choir that can sing really loudly, but it's when you have 200 people singing really softly is when it's really awesome," he said.

Kolb said that because Verdi is remembered most for his operas, listeners might recognize the distinct operatic flavor of the *Requiem*. The majestic quality of brass playing is particularly important here in that the piece requires eight trumpets (four more than usual). Some of these musicians are elevated or placed backstage to create a "surround sound" effect. "It's meant to evoke the scriptural reference to the last trumpet sounding on Judgment Day," he said.

Kolb also commented on the importance of the Syracuse Symphony's involvement in this endeavor, as well as their numerous other contributions to the quality of music education at Hamilton and in the greater Central New York area. "It's a great concern for us here," he said of the orchestra's disintegration. "These folks are the best instrumental players around, and if they have to go elsewhere to find work, that will have a really bad impact on us too."

PHOTO BY TOM YOUNGBLOOD '13

Kolb will conduct the College Choir, Oratorio Society and members of the late Syracuse Symphony Orchestra next Tuesday.

A&E weekly schedule

Hamilton College Orchestra
Saturday, April 30 at 8 p.m. in Wellin Hall

featuring a performance of Tchaikovsky's *Fifth Symphony*, Bartok's *Hungarian Sketches* and Mozart's Piano Concerto No. 12!

Poetry Reading by William Billiter
(director of foundation, corporate and government relations at the College)

Friday, April 29 at 8 p.m.

Dwight Lounge in the Bristol Center

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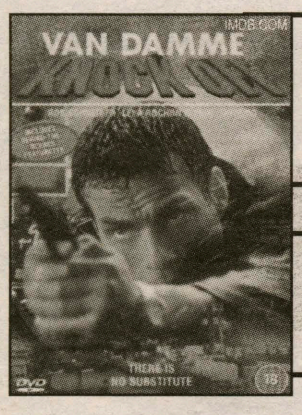
OPUS 1

Open Mic Night
Wednesday, May 4
8 p.m.
Sadove Living Room



Late Movie: *Knock Off*
10 p.m.

KJ Aud
April 29-30
May 1

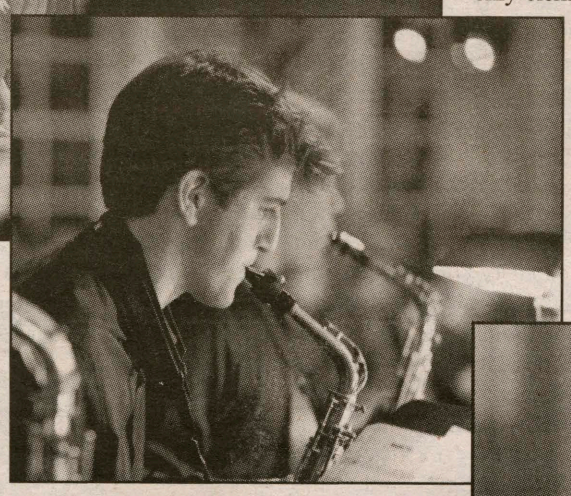
Early Movie: *Dr. Strangelove*
7 p.m.

SK Films

CAB Acoustic Coffeehouse:
Jessica Sonner
Alexander Webb

Thursday
April 28
8 p.m.
Events Barn

Saxophone ensemble takes over the Events Barn



by Taylor Coe '13
ARTS AND ENTERTAINMENT EDITOR

With Director of the Jazz Archive Monk Rowe at the helm, it was hardly surprising to find out that the purported "All-Arts Mash-Up" was more saxophone-centric than had been advertised around campus.

Besides Rowe's saxophone ensemble, the night also featured performances by Tumbling After, Andrea Frederick '11 on piano, Leonard C. Ferguson Professor of Music Samuel Pellman with video, the newly formed Hamilton Stick Society and dancers Emma Leeds '12, Marla Marquez '14, Tiffany Andrade '13 and Taylor Friedman '14. The trick of the night was that the saxophones were always present.

Rowe described the event as "a bit of an experiment" that he had been discussing over the past four years with the seniors in the saxophone ensemble Geoff Ayers, Andrew Portuguese and Keith Willner.

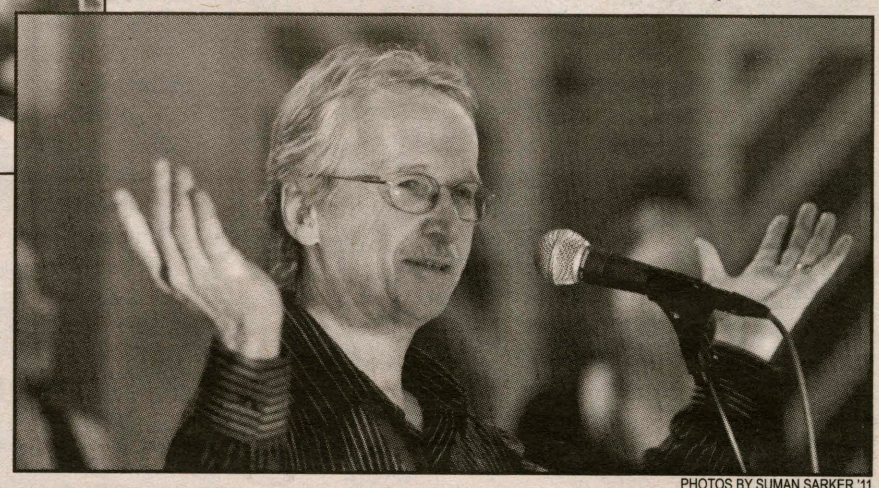
"We should do something with interpretive dance," said Rowe, relating a comment of Willner's. The event on Tuesday night grappled with such an aspiration—incorporating dance into several pieces over the course of the night, with original choreography by Emma Leeds '12.

The Mash-Up began with a saxophone arrangement of Coldplay's "Fix You"—the ensemble scattered throughout the Events Barn, and all lights turned down, save the stand lights of the players. Without a particular concentration of sound, the details of the arrangement were lost, but the ensemble saved the song by neatly turning off their stand lights one by one as they fell silent.

Despite its seeming avant-garde ambitions, the Mash-Up was rather straightforward: saxophones plus piano, saxophones plus a capella, saxophones plus dancers. The only element left out to dry was Pellman's video performance. Training a camera on the different groups of performers, Pellman channeled the feed through a program on his computer, with which he distorted the image and then projected it onto a screen.

Filtering the image into deep purple hues and cuing the contrast such that the image turned into a field of grains (two examples of Pellman's tricks), Pellman managed to create a live-feed version of the iTunes Visualizer. It was a nice enough accompaniment to the music, though I imagine that it must have been blinding for the dancers up in front of the projector. The irony of projecting the projection, however, was doubtless lost on the audience.

Overlooking the oddity of Pellman's presence, the All-Arts Mash-Up was a largely successful experiment—even if a little heavy on the saxophones. The highlight of the show came at the end, as Tumbling After and the saxophone ensemble led the audience through a sing-along of the Beatles' "Ob-La-Di Ob-La-Da." Given a more focused program, I think that saxophone nights could become a welcome addition to the semesterly arts schedule.



PHOTOS BY SUMAN SARKER '11

From left, dancers Marla Marquez '14, Emma Leeds '12, Tiffany Anrade '13, Taylor Friedman '14; Geoff Ayers '11; and Monk Rowe all performed in the All-Arts Mash-Up last Tuesday night.

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Continental men's baseball experiences tough losses against NESCAC competition

by Dave Meisel '13
Sports Staff Writer

If you're not hitting, pitching or fielding, you can't win baseball games. It's the kiss of death for a team, and the Continentals have gotten smooched repeatedly over the last few weeks.

After a nice early April run during which the Continentals improved in every area, the team has lost six straight games by a combined margin of 50-12. The Continentals are now 8-19 and 1-8 in the NESCAC Conference.

"The truth is, we have a great group of young men who work extremely hard day in and day out," said Head Coach Tim Byrnes. "Our recent struggles have come as a result of two things: one being our team-wide slump at the plate, and two, our opponents' pitching. One must give credit where credit is due, and our opponents' pitching has been nothing but first class the last six games."

Not only have four of the last six starters pitched complete games against the Continentals, but Hamilton has been shut out in three of those six. In their 4-0 victory over Utica College in the Jackie Robinson Game on April 14, the Continentals got off to a shaky start. First-year starting pitcher Colin Henneberger allowed a leadoff double, a bunt single, and another infield single to the game's first three batters, but came back to strike out the side and strand all three runners.

The Continentals capitalized on this momentum and scraped together a run in the first. After an error and two hit batsmen, Justin Atwood '11 hit a sacrifice fly. The Continentals never relinquished the lead. The tacked on a run in the seventh and two in the eighth to give Henneberger some wiggle room. He was magnificent, striking out seven and allowing just five baserunners over his final seven innings.

However, Hamilton hasn't won since. The Continentals were swept in consecutive three-game sets against NESCAC rivals Amherst and Middlebury. They did battle in each series when starting pitcher Kevin Prindle '13 was on the mound.

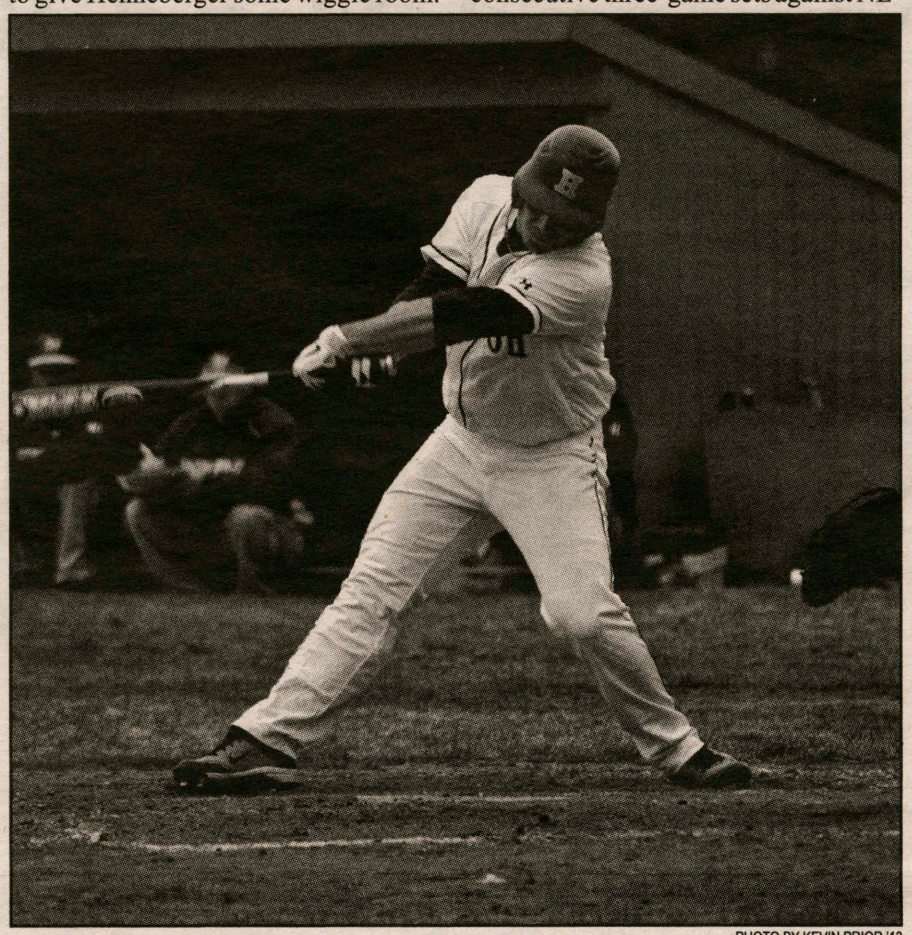

PHOTO BY KEVIN PRIOR '13
Gabe Klein '13 strikes a ball during a recent Continentals' home meet.

Prindle (1-4, 4.23 ERA) has emerged as the team's ace and has pitched a few gems. Against Amherst on April 16, Prindle stymied the Jeffs' offense until the ninth inning, when he allowed a three-run homer that put Amherst ahead 5-2. The Continentals got one run in the bottom of the ninth, but stranded the tying run on first base.

In Hamilton's most recent contest, Prindle again pitched a complete game but lost 1-0 to Middlebury. In eight innings, Prindle allowed eight hits and four walks while striking out four, but Hamilton could only muster three hits.

Despite their record, the team has not given up hope. Byrnes continued to stress the team's optimistic mentality. "Eventually we will swing our way cut of the slump," said Byrnes. "Hopefully we can get back on track this week and finish the season on a high note. We have a lot of good young talent and we need to keep building for the future."

The Continentals do indeed have a young roster. They will graduate nine seniors, but will retain their top three starting pitchers: Prindle, Junior John Wulf, and Henneberger. However, they will have to fill some significant shoes in their lineup and infield, including seniors Joe Buicko (second base), Wes Mayberry (shortstop), Justin Atwood (first base).

Do you know an exceptional student athlete?

Nominate him or her to be *The Spectator*'s

ATHLETE OF THE WEEK!

Email spec@hamilton.edu to recommend your teammate for next week's issue.

Nature's force can't keep students from helping environment

*from **Green Week**, page 16*

According to carbonfund.org, "A carbon offset represents a reduction in emissions somewhere else - like a renewable energy or a reforestation project - to balance out the emissions you cannot reduce. Also, carbon offsets are the only way to get your carbon footprint to zero today."

Advertised as an "environmentally-friendly approach to athletics," the event was a great success, generating over 70 dollars in revenue to be spent on offsetting some of the school's carbon emissions.

HEAG president Katherine Costa '12 humorously emphasized that this accomplishment was even more impressive considering that "winds proved relentless that day and knocked gummy snacks into the pile of mud we were standing on."

The event was organized by Costa and her HEAG co-president Tory Grieves '12 as well as SAAC president Becky Cairns '12 and Dave Thompson of the Athletic Department.

For more information about carbon offsets, visit http://www.carbonfund.org

PHOTO BY KRISTA HESDORFER '14

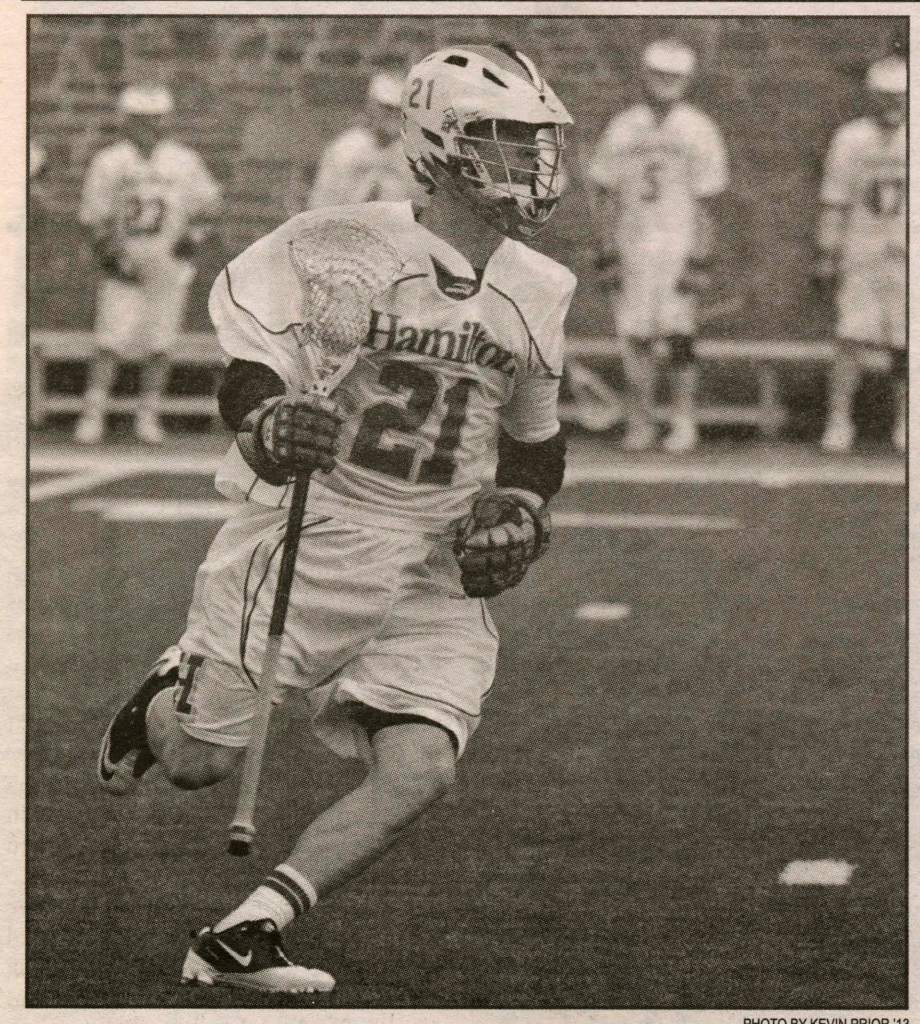

PHOTO BY KEVIN PRIOR '13

McCullough Shriver '13 surveys the field under the eyes of the bench.

M. Lacrosse beats rival

by Christie Crawford '13
Sports Writer

The men's lacrosse team walked away with wins after their last two home games of the season. The men won 9-8 against Skidmore on Wednesday, April 20, and went on to win 15-2 against Morrisville on the following Saturday, April 23. They creamed Morrisville State, outshooting the Mustangs 44-17 and putting an end to the Mustangs four-game winning-streak.

Burchenal '12 led the team with five goals and Leanos '12 scored two. Pax Anthos '14, Luke Walsh '13, Paul Citarella '12, and Mike Guba '14 also scored goals.

The real victory, however, came last Wednesday when the Conts beat Skidmore and won themselves a chance to earn a spot in this year's Liberty League Tournament. Skidmore is ranked as the No. 11 team in the nation. Even though Skidmore outshot Hamilton 47-21, goalie Max Vaickus '12 made a season-high sixteen saves that helped Hamilton cinch a narrow but crucial victory against the thoroughbreds.

Hamilton scored the first goal, but did not lead the game again until Luke Walsh '13 scored, breaking the 8-8 tie with 2:18 left in the game.

Mike Fiacco '13 and Corbin Brown '11 kept the defense inline, causing two turnovers each. Ed Reed '13 and Chad Burger '14 also helped the Conts defense thwart off the thoroughbreds during a tense last two minutes, until the whistle blew and Vaickus '12 was mobbed by his teammates for his season-saving performance.

Pax Anthos '14 has really made a name for himself in his first season with the Conts. He was awarded Liberty League rookie of the week for the first time. He had three goals and three assists in the past two games. He has eleven goals and six assists in the last twelve games.

Jon Leanos '12 was awarded co-offensive performer of the week for the third time this season. He had four goals and eight assists this past week. Leanos '12 leads the League in both points and assists.

The men's lacrosse team will finish out their season away against St. Lawrence this Saturday as they vie for a position in the Liberty League Tournament for the first time since 2006.

Men's tennis holds its own against tough NESCAC competition

by Samantha Stoner '13
Sports Contributor

The men's and women's tennis teams both suffered a loss against Bowdoin this past weekend.

The men's captain Greg Kreitzer '11 was undeterred by the loss, explaining that "before the senior class came to Hamilton (Dan Gross, Peter Erwin, Mike Moreno, and myself) the team was actually 0-11. Right now we are 6-6 and fully expecting to win the next two home matches, so to finish 8-6 would be pretty special for us."

Stand out matches of the men's games included a win by doubles pair Erwin and Jon Franzel '13, who picked up a big win against Bowdoin, a nationally ranked team.

The women's captain Deborah Baraney '11 offered a similarly positive outlook for the rest of the semester, saying "We play incredibly tough NESCAC opponents, who are consistently at the top of the NCAA rankings. Though it's not reflected in the final match score, we have been able to hold our own against these teams."

The strong efforts of the men and the women's team hopefully result in a win for their final two games of the season.

The men's and women's teams close out their season in home games against Connecticut College on Apr. 30 at 2p.m.

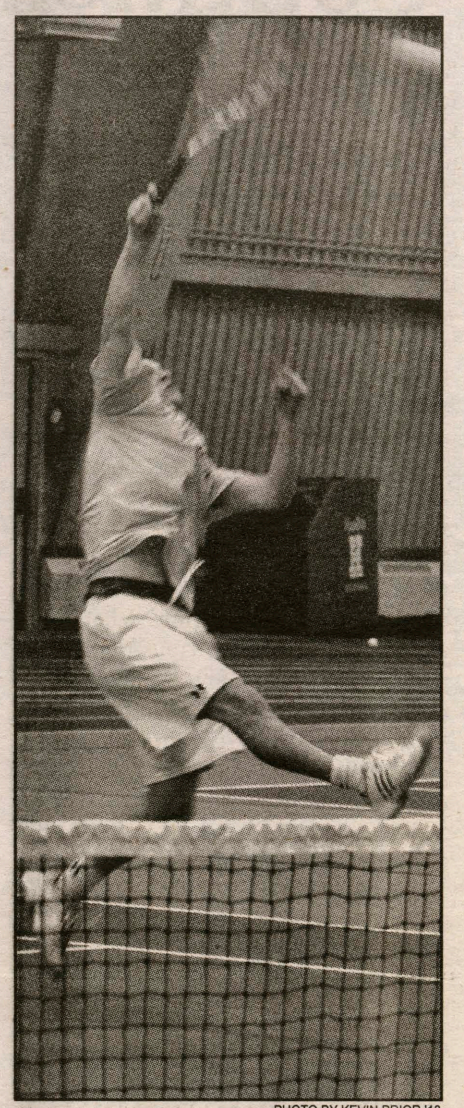

PHOTO BY KEVIN PRIOR '13

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When: Sunday, May 1 11 a.m. to 1 p.m.
Where: Babbitt Pavilion

H SPECTATOR SPORTS
April 28, 2011

Continentals win despite delayed start

by Caitlin O'Connor '14
Sports Editor

Bad weather may have delayed the Hamilton men's track team meet schedule, but it certainly has not hindered their performance, as shown by back-to-back success stories on Pritchard Track this month.

After meets on two different weekends were cancelled due to inclement weather, the Continentals decided to host a small mid-week meet on Wednesday, April 20, in order to allow Hamilton's athletes enough opportunities to qualify for post-season competition. Track and field varies from other sports in that there is no "record" for the season. The only thing that determines whether an athlete qualifies for various tiers of the post-season is whether they meet various standards for time, distance or height.

Although only four teams participated in the mid-week meet and it was non-scoring, Hamilton was the star of the show, stealing first place finishes in five events. First-year Sam Reider ran to a first place finish in the 400 meter dash with a time of 51.56 seconds.

Dylan Thayer '13 claimed first in the 1,500 meter run with a time of 4:23.00. Jeffrey Blackburn '13 demonstrated his depth and versatility with first place finishes in both the long jump and the triple jump, with distances of 6.05 and 12.13 meters respectively.

Jake London '14 also triumphed in the field events, clearing a height of 1.73 meters in the high jump to earn first place. Josh Orndorff '11 rounded up the pack with a runner-up finish in the hammer throw with a distance of 42.68 meters.

PHOTO BY KRISTA HESDORFER '14

Sophomore Miles Blackburn finishing his first-place triple jump.

The Continentals continued to strut their stuff this past weekend in the annual Hamilton Invitational. On Saturday, Orndorff led the way, winning all three of his events. He threw the discuss 35.00 meters, the hammer 41.39 meters, and achieved distances of 13.34 meters in the shot put.

In addition to Orndorff's spectacular performance, Hamilton's athletes succeeded on the track as well. James Grebey '12 crushed the competition in the 800 meter dash, finishing in first place more than five seconds ahead of the next competitor at 1:59.67.

The majority of Hamilton's triumph came in the long distance events, with Bickard winning the 1,500 meter run in 4:14.74 and Sam Dupuis '13 leading the pack in the 10,000 meter run with a time of 35:20.67. First-year Reider rounded up the pack with a second-place finish in the 400-meter dash with a personal best of 50.82 seconds.

For most of the team, the Hamilton Invitational is just a last dry run before the post-season. However, Reider explained that, "Saturday's meet was a great showing for our team on a day when no one expected to run well. Although it was originally supposed to be a tune up meet for NESCACs, a lot of the team set season's best times."

The Hamilton track team's next competition, which Reider defines as "the biggest meet of the season," is the 2011 New England Small College Athletic Conference, NESCAC, championships, at Wesleyan University on Saturday, April 30.

PHOTO BY KRISTA HESDORFER '14

Green Week culminates with fundraisers at sport games

by Daniel Hagemeier '11
Senior Editor

On Saturday, April 23, a group of enthusiastic students sold granola bars, chips, candy, Gatorade, water, reusable water bottles, Hamilton Environmental Action Group (HEAG) t-shirts and much more during Hamilton's home track meet (see article on this page) and lacrosse game (see page 15). These students were participating in the final green week event of the year, a fundraiser to purchase carbon offsets to help reduce the environmental impact of the necessary traveling of Hamilton's athletic teams. For this event, HEAG teamed up with the Student Athletic Advisory Committee (SAAC) and the Hamilton Athletic Department.

*see **Green Week**, page 14*

Bazin chooses alma mater Lowell over Hamilton

*from **Bazin**, page 1*

recognized men's ice hockey program, for eight years. During Bazin's tenure at CC, the Tigers appeared in the NCAA championship six times, which included a Frozen Four appearance in 2005.

Bazin has put together an extremely successful Hamilton coaching career in his three short years on the Hill. He coached the Continentals to a 38-31-7 aggregate record in those three years, each of which included a NESCAC championship appearance. This year, Bazin helped the team post a record of 14-7-4, the seven losses being the fewest for Hamilton men's ice hockey since the 1996-1997 season. The Continentals received the No.1 seed in the NESCAC championship for the first time in the program's history.

"Coach Bazin had a short but exceptional career at Hamilton. He brought a team that had five wins the year before he got there to a team that won the NESCAC regular season championship in three years" said future team captain Bryan Kelly '12.

Bazin received conference Coach of the Year recognition in the last two seasons, and was named a finalist for this year' Edward Jeremiah National Coach of the Year Award in Division III. During this past season, he coached Joe Houk '13, who was both the NESCAC player of the year and named All-American this season. Houk was also named the MVP of the team, as he posted 33 total points for the year.

Bazin also coached Michael DiMare '14, who was named the team's rookie of the year and also NESCAC rookie of the year. DiMare posted 15 goals and 12 assists this season.

Furthermore, Joe Buicko '11, BJ Lalonde '12, Phil DiDonato '13 and Cam Gibbar '13 represented Hamilton on this winter's NESCAC all-academic team.

It is certainly sad to send Bazin off after he brought Hamilton's men's ice hockey to a new level in just three years as head coach. However, everyone appreciates everything he has done for the school in those years and certainly wishes him well in Lowell.

"Although it is tough to see him go, Coach Bazin deserved this new job. This is a great opportunity for him to return to his alma mater and resurrect the program there. His knowledge of the game and the high standards he sets for himself and his players will allow him to continue his success as a head coach," remarked Kelly.